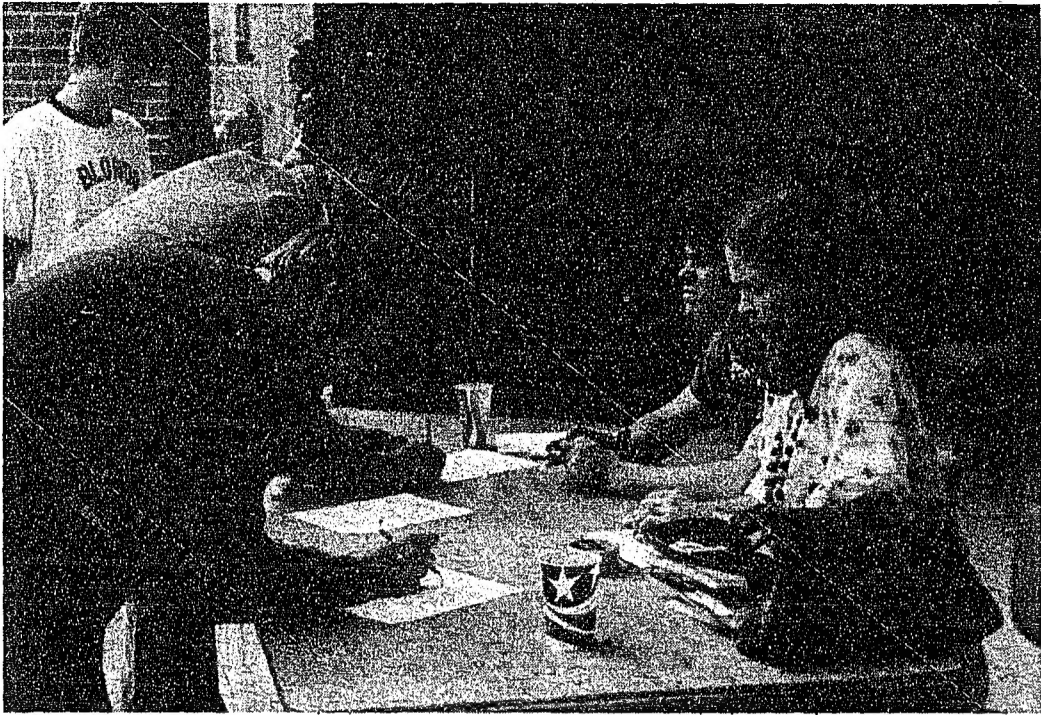


Gateway

Vol. 75

Friday, October 17, 1975

No. 13



Senators collect signatures outside student center . . . 550 in 24 hours

Senator Hopes On Fee Petition

Students are being asked to express their opposition to a proposed student fee increase by signing a petition calling it a "drastic increase in student fees" and urging the Board of Regents to "reject said proposal until alternative sources of funding for the student center operating budget can be examined."

The petition was drawn up by the Student Senate committee on student fees and is being circulated on campus by the senators.

A table near the south doors of the student center has been set up to aid the name gathering process. A sign above the table asks students to "help SGA fight student fee increase."

Senators began to circulate the petitions Monday and at press time Tuesday, approximately 550 names had been gathered.

Graduate Class Senator Steve Shovers, who, with Senator Mike Jones, is a leader in the petition drive, said response to the petition has been good so far. He said reaction to the petition by students ranged from "great" and "terrific" to "it's about time."

"In reality, it is fact that a petition is fine if it represents something," said Shovers.

Student Body President Clint Bellows says he favors the petition even though he does not yet know what stand he will take when the proposal is submitted to the Board of Regents on November 15.

Bellows said he was in support of whatever action the Student Senate takes and that he had made this clear to "six to eight influential" student senators at a meeting Sunday.

Bellows also said he had reached an agreement with UNO Chancellor Ronald Roskens for an accounting of Fund A of the University Program and Facilities Fee (student fees) and expects the report within "ten days."

The student-body president felt the accounting is needed before any decisions could be made. Bellows claimed the accounting would further tell Student Government if the fees were being used properly for student activities and student programming as intended.

Bellows said it would make sure the university was "not changing light bulbs" with fee money. He acknowledged that a certain percentage could be used for certain maintenance and they "wanted to make sure where the money is going."

Bellows also feels the state and the legislature are not shouldering "their share of the burden."

"Whenever there's a debt, the students have to pick it up," said Bellows, who feels the students "shouldn't have to take on another burden."

Bellows also fixed blame on the Student Center's administration. "The Student Center has been managed pretty shabbily in the past . . . particularly the food service," Bellows said, pointing out the two reasons for the increase have been inflation and poor management.

Labeling it an increase of almost 50 per cent Bellows said it almost amounts to the same thing as "a one dollar per credit hour increase in tuition," and the students "can't stomach it."

"If they (the administration) expect us to swallow it (a fee increase) they're going to have to show us it's needed," said Bellows.

Shovers also struck a similar point. "We're going to show Skeahan and Beer (Student Center Director Don Skeahan and Vice-Chancellor Ronald Beer) there is student interest."

Shovers also hopes the petition will "make other people aware of how student fees are spent and who has control over it."

Skeahan May Remove Lounge

Student center director Donald Skeahan confirmed Monday he is checking into the possibility of eliminating the student lounge adjacent to the Student Government Offices (SGA) in the student center.

"It would add to the business-like atmosphere of student government," said Skeahan.

Skeahan told SCAB member Craig Cramm in July that he would check into the alternatives concerning the lounge. He assured Cramm that nothing would take place until the second semester of the '75-'76 academic year.

Skeahan said Monday he is going to wait until "the receipts of the food service have been tabulated for this year." He said that the vending area in the lounge might be disposed of, if the other food services show considerable success.

"Another thing to consider is the fact that a lot of students spend their free time in that area," said Skeahan. If that area is eliminated, and the t.v. taken out, some students would be crowded into other areas within the student center, he said.

The re-location of the Gateway from Annex 30 to the Milo Bail Student Center will have to wait until next year, or until the funds become available, said Skeahan.

Recommendations made on July 15 by the Student Center Advisory Board sub-committee on space quoted the figure of \$21,178 as the estimated cost of moving the Gateway into the Student Center.

The Student Center Advisory Board suggested that the Gateway move to room 119, adjacent to the Student Government Association (SGA) offices and the student lounge.

According to Skeahan, \$11,178 of the total will be used to add a darkroom, carpeting, and safety improvements. "That money would be used for the complete reconfiguration of the area," said Rex Engebretson, Assistant to the Chancellor for planning.

Skeahan said that materials used in the construction of the walls would have to be replaced to comply with current state fire codes.

The remaining \$10,000 would be used for the addition of

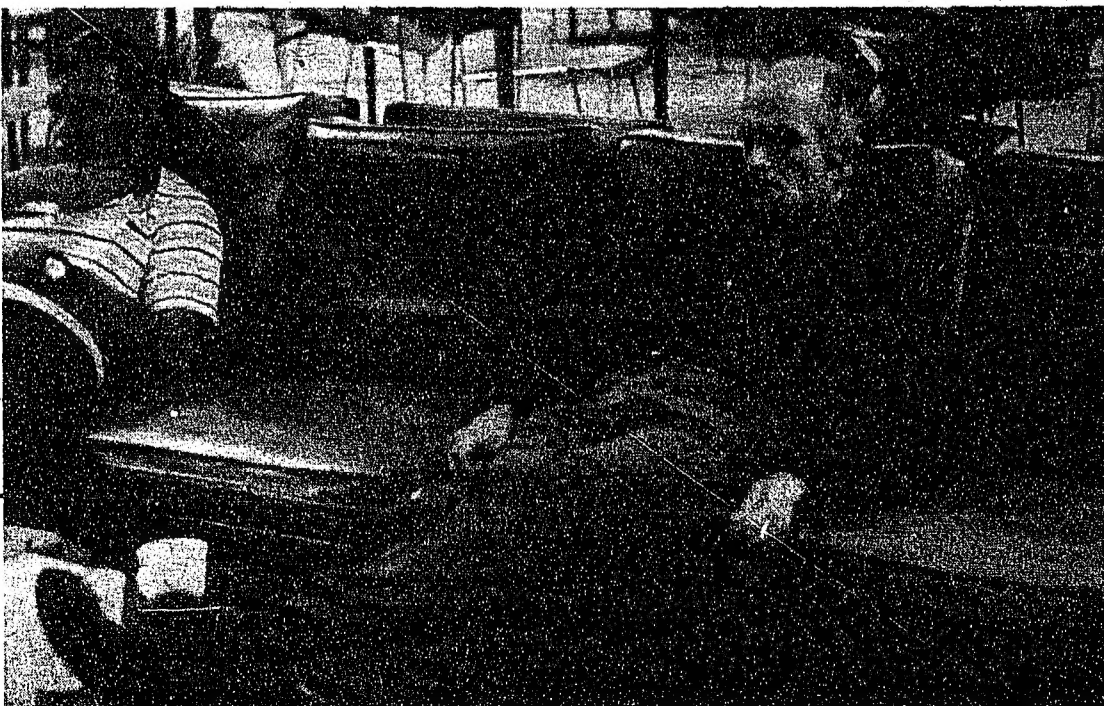
security doors for both the inside walls of the Gateway office as well as the outside of the building. The necessity of the doors was explained by Skeahan, "The Gateway tells us that they work unusual hours, many of which are after the Student Center is closed at night."

The remaining \$9,000 of the proposed \$30,000 offered by Skeahan will be used for other improvements within the Center.

According to the sub-committee on space, \$4,493 was used to aid the Electric Window in its switch from room 129 to room 120. Part of the money will be applied to a glass door to replace the wooden one now in use.

The committee said that \$1,587 will be needed to turn the information booth on the first floor of the center, next to the games area, into an Information Office. This entails enclosing the upper portion of the booth, said Skeahan.

The remaining \$2,742 will be used to cover "inflationary costs," said Engebretson.



Student center lounge watches t.v. — may be pushed out

Roskens Looking At Elmwood Ravine

A report on UNO parking "may or may not" include a proposal to expand into the Elmwood Park ravine, Chancellor Ronald Roskens said Monday.

Roskens said some news accounts of last week's Board of Regents' meeting may have left the impression UNO has definitely decided to move into the ravine. That is not the case, he said.

When the report is presented to the regents at their November meeting, Roskens said a proposal for ravine parking "might not be there," though he confirmed that ravine parking is one of the possibilities being discussed.

Roskens said the parking report is being compiled by Campus Planner Rex Engebretson, University Relations Director Charles Hein, Assistant Vice Chancellor for Business Mike Kallman, and others.

The report will include a summary of the parking situation, some possible options for dealing with the problem and it "may or may not contain concrete proposals," Roskens said.

Roskens said the report will touch on parking data accumulated over the past two years by professional planning firms, university committees and university administrators.

Editorial - Canned Truth?

In a letter elsewhere on this page, Student Center Director Donald Skeahan rather cavalierly dismisses — with some "logic" that's befuddled at best — an October 8 Gateway editorial on his proposal to hike student fees so a deficit in the student center operation can be covered.

Looking again at the editorial, we fail to see its "emotionalism." The piece, running across five columns, merely quoted actions and statements made by Skeahan and other administrators in the past. If Skeahan and these others can't answer for their actions — if they feel some strange desire to label the truth "emotional" — then one reason for the apparent mismanagement of the student center becomes clear.

In his letter, Skeahan says, "Since the editorial seems to be based primarily on an emotional plea I will not elaborate on my difference except to express disappointment that in a university setting the editorial writer recommends 'raising hell' as opposed to thoughtful consideration of the issue." We notice that in adopting such a tact, Skeahan relieves himself of his responsibility to answer the questions that were raised in the editorial.

Question: Why spend \$30,000 for an accountant and a clerk when UNO already has a business and finance office? Skeahan says the personnel are needed because the business and finance office has not supplied him with up-to-the-minute data on the financial status of the student center. Again, even giving Skeahan and everyone else involved the best of it, we suggest this problem can be corrected within existing facilities. That \$30,000, by the way, is being figured as part of the deficit, the ostensible rea-

son for raising student fees.

Question: Why was it decided only a week before the plan to raise fees was announced that the Gateway would move into the student center? In August, Vice Chancellor Ronald Beer recommended the Gateway not move into the student center.

Now, Beer seems to have completely reversed his position. Cost of this turn-about in the deficit: \$20,000.

Question: Skeahan said at the SCAB (Student Center Advisory Board) meeting that he has no plans to go before the state legislature to ask for money. Beer said at the same meeting that he "believed" most student centers on campuses around the country were financed by student fees, not state money. Surely a good enough reason to rule out the possibility for UNO.

Question: Why weren't other alternate sources of financing the student center looked at? Skeahan said he could see no other way. The Student Senate appears to be discovering a lot of other ways. Perhaps the senate can fish Skeahan and the administration out of their trouble. We wonder exactly how many other plans Skeahan looked at.

Question: Where is the assurance that money raised through the hike will stay in the student center budget, and not be "transferred" to some account such as the Chancellor's discretionary fund? We are unaware of any such assurance.

All these questions Skeahan calls "emotional," thereby choosing not to respond. Convenient.

As for "raising hell," we are proud to admit that we did urge the student body to take such a course.

Mr. Charles Bisbee, Editor
Gateway Office
University of Nebraska at Omaha
Omaha, Nebraska

Dear Chuck:

I would like to take this opportunity to acknowledge the accuracy of the article written by Craig Cramm concerning my recommendation for an increase in student fees. This article appeared in the Wednesday, October 8, 1975 Gateway.

Mr. Cramm fairly and accurately reported to his readers my position on the issue in question. His quotes were as I had expressed them in my interview with Mr. Cramm. I suspect that anyone writing an article might construct it differently but the overall reporting on the SCAB Board meeting and my subsequent interview with Mr. Cramm were written in a responsible manner.

I commend you and Mr. Cramm for providing this information to the student population. It is not my expectation that the student population would be happy with my recommendation. In their position I might not either. I would hope that they would understand my rationale for my re-

commendation. I hope Mr. Cramm's article will add to that understanding.

I would also agree that responsible journalism separates the reporting function from the editorial function. Again I am not surprised at the general tone of the editorial on page 2 of the same issue of the Gateway. Since the editorial seems to be based primarily on an emotional plea I will not elaborate on my difference except to express disappointment that in a university setting the editorial writer recommends "raising hell" as opposed to thoughtful consideration of the issue.

Sincerely,
Donald L. Skeahan,
Director

Dear Editor,

Shortly before I resigned from the Student Senate, Khaldoon Sorour was appointed to represent the College of Business Administration. Khaldoon is a native of Saudi Arabia and a guest of the American people during his stay in this country.

During the first part of this month, Khaldoon received two letters in his SGA mailbox which he told me were derogatory to his nationality, his customs and heritage and which

urged him to resign from the Senate because of his "differences" from the other senators. These vile pieces of bigoted trash were signed "SGA members."

All senators I have questioned about the matter deny any knowledge of the origin of these letters. From the time I spent on the senate I am inclined to believe them. Yet I cannot stem the revulsion I feel for any individual whose ignorance must manifest itself in such childish displays. I can but guess as to the motivation of such open prejudice and in so doing cannot ignore the hotbed of controversy surrounding the situation in the Mid-East. Arab-Israeli conflict and ill-will traverses most all boundaries, and perhaps I remain couched in an ivory tower in hoping they would not find their way to UNO. Gasoline prices at the pump are surely related to rising prices levied by the OPEC nations and dearly felt at a commuter college. But still I had hoped with that same idealism that somehow, somewhere, sometime I would find people who could relate to one another as just that.

Labels have always found their way into the bigot's vocabulary: there are niggers, kikes, krauts, micks, redskins, slopes, gooks ... the list is endless. I saw an entire people depersonalized when I was in Vietnam and I prayed that I would escape that hell when I came home. And now here in the heart of the Midwest I find the same abundant ignorance flourishing in the tiny minds of a few fools.

I thought I was angry with the people responsible for the letters, and then I thought I felt sorry for them ... but I don't think I really feel anything at all — the whole affair just leaves me numb.

John M. McNamara
411-82-5979

gateway

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JACK ANDERSON — SPECIAL

Soviets Would Use Cuba
As Potential Airbase
by Jack Anderson
with Joe Spear

WASHINGTON — The Soviet Union has formulated plans to use Cuba as a safe haven in the event of war with the United States.

The Russian proposals, which have fallen into the hands of U.S. intelligence agents, are known as "contingency plans." In other words, they represent "options" which the Soviets may or may not use.

Our intelligence sources are convinced, nevertheless, that the Soviet Union would attempt to use Cuban airstrips and harbors, if the two superpowers ever get into a shooting match.

Russian planes, for example, could touch down in Cuba for "refueling and recovery" after bombing runs to the United States. During World War II, American B-17 bombers used Sweden for much the same purpose after raids on Berlin.

As of this moment, say our sources, there is no evidence that the Soviets have constructed any permanent military facilities in Cuba. But the Russians have used existing Cuban facilities to dock destroyers, guided missile frigates, and submarines during war exercises.

Once or twice a year, the Soviets also use Cuban airstrips to land their big TU-95 turboprops, know as the "Bear

bombers." These aircraft could be employed against the U.S. in time of war.

When the Russian planes begin their jaunts to Cuba, they are picked up on U.S. radar and intercepted as they pass through the Faeroes Gap between Iceland and the United Kingdom.

U.S. Air Force planes fly alongside the Russian Bears and snap pictures of them. The pilots, say our sources, exchange signals and an occasional obscene gesture.

Inside Track: Big business spends millions every year lobbying Congress. Lawmakers and their aides are wined and dined; presents are handed out for birthdays and Christmas. The lobbyists, in return, get a friendly ear.

Now, however, the more clever special interests have found a way to get their points across more cheaply, and with greater impact. They simply put their lobbyists on the public payroll.

That's what the U.S. Chamber of Commerce did. Nancy Nord, as a Chamber lobbyist, worked against the Consumer Protection Agency bill in the Senate. After being blocked several times, the bill finally squeaked through.

Now the legislation is being heard on the House side. But this time, Nord is not lobbying for the Chamber. She is a staffer with the House Consumer

Protection and Finance subcommittee.

Republican John McCollister of Nebraska, a friend of big business, put her on the public payroll.

Consumers, meanwhile, will have to rely on a handful of sympathetic Congressmen and their staffs to protect their interests.

Travels With Henry: Secretary of State Henry Kissinger has logged over 300,000 miles in his efforts to solve world problems, but he has yet to make a major trip to Latin America. In February, 1974, he made a brief stop in Panama to check on the canal negotiations, and he has been to Mexico twice.

America's southern neighbors, therefore, have begun to complain that they are being neglected. Over the past years, Kissinger has been promising Latin Americans he would slow down enough to visit them.

State Department sources tell us, however, that Kissinger will not go before April, when he may be forced to venture south of the border.

The Chilean ambassador to the U.S., say our diplomatic sources, has formally petitioned the Organization of American States to hold their annual General Assembly meeting in Santiago this spring. Kissinger's appearance at this meeting is virtually mandatory.

A Note To Nol: Following the two recent attempts on Presi-

dent Ford's life, messages from foreign leaders poured into the White House. They came from communists and capitalists, blacks and whites, Moslems and Jews. And they all congratulated the President for having escaped the assassins' bullets.

We asked the White House to let us take a look at the telegrams from foreign leaders. They stubbornly refused. From inside sources, however, we have learned this much:

President Ford personally signed letters of thanks to every president, king and prime minister who cabled him — with one exception. One of the telegrams that reached the White House was from Lon Nol, the deposed Cambodian strongman who is now living in splendid retirement in Hawaii. President Ford and Secretary Kissinger apparently do not want to give anyone the impression that they still regard Lon Nol as an influential leader.

His thank-you note, therefore, was deliberately written and signed by a low-level White House staffer on behalf of the President.

Busing Brouhaha: On Capitol Hill, the fancy footwork to avoid the tough issue of busing has reached new heights.

Congress has resisted a straight, uncomplicated vote on school busing. Instead, anti-busing and pro-busing members joust on obscure, meaningless amendments to other legislation.

Dear Mr. Editor,

I seem to have trouble getting "A's" at UNO. One of the main reasons is because I spend so much time on my hobby, reading old mystery novels. I have been doing it ever since I was a 9th grader.

Because of this hobby I sometimes daydream and imagine things that are not always true. Just last week I was reading the Gateway story about the "Code of Conduct." I guess it is something new this year because I had never heard of it before. Well, I was playing detective and tried to figure out why those folks who run the university wanted it. All of a sudden it came to me!

The downtown campus people can not get their school unless they can convince the grown-ups who want to go down there that UNO is a bad place to go. If things are so bad at UNO that they have to pass laws on drugs and violence to control us then those other folks will be sure they will have to build the downtown school.

Like I said, I daydream a lot and like to make simple things into mysteries. If you know the real story about these two things, please tell me so I can get back to my real homework.

Your friend,
Arnie Klutz
508-00-2311

The other day, for example, the House voted to conserve energy by forbidding the use of gasoline to bus children to schools other than the one closest to their homes.

WHAT'S HAPPENING by Ward Peters

Family Reunion?

Black brothers and sisters attending UNO will receive a welcome reception Oct. 19, at the UNO Center for Urban Education, 3805 N. 16th St. The gathering begins at 4 p.m. and will include guest speaker Hubert Locke, dean of UNO's College of Public Affairs and Community Service. If you haven't been welcome at school yet then see if this don't put a smile on your head.

Fatigue Costumes?

UNO's Vets Club will be sponsoring a Halloween party on Oct. 31, 8 p.m., at Caniglia's Rancho Villa Club House, 6363 Grover St. All the food and beer may be inhaled down for two dollars. Pick your tickets up in MBSC 232. Music will be provided and door prizes will be handed out. Come win a door, hinges, or maybe even a peephole.

Prickly Author?

Tonight begins the opening show of Thornton Wilder's "Our Town" which will be presented in UNO's theater located in the Admin. All shows begin at 8 p.m., and will be performed on Oct. 17, 18, 19, 24, 25 and 26. UNO students, faculty and staff can see the play for free while there is a general admission of two dollars. Call 554-2335 for more details. Play it again, Thorny.

Who'll Defend the Men?

Don't forget that tomorrow, Oct. 18, 1-3 p.m., women can learn a few tips on how to handle women handlers. Brush up on your self defense by watching Gail Whitaker grind in jabs you wouldn't believe. Next Saturday will be the last meeting so you've got the chance to attend two meetings and learn effective

tactics to use in combat. Carry on.

Push-Pedal Airlines?

If you plan on taking advantage of the London flight during the winter break then you've got until Oct. 20 to put a little money on the line. Talk to Tony in MBSC 129 or call 554-2290 and see where the details lay. Paris travelers are also encouraged to sign up quickly before France falls. Three hour credit courses are offered so charge it.

Role Make and Bake?

Dr. Sara Hoagland will be speaking at Creighton, Upper Becker Dining Hall, Oct. 20, at 8 p.m. Her subject is "He is Playing Masculine, She is Playing Feminine." Catchy, isn't it? The talk is open to the public, so catch her philosophy and learn which gender you resemble most.

Does She or Doesn't She?

On Oct. 29, National Women Strike Day will be in progress. The Women's Resource Center will be conducting a program that will focus on women and aging, with Doris Mendes of the Omaha Gray Panthers scheduled to speak. Buttons that read, "Alice Doesn't," will be on sale for 50 cents in MBSC 301. Stay tuned for more details.

Attention Paddlers!

How would you like to paddle someone in a game of ping-pong? You can try by entering UNO's first annual Table Tennis Tournament which will be held Nov. 1, in the Women's Gym. You don't have to be single to play in the following categories: men's singles, women's singles, doubles for men and women, and mixed doubles. Entry deadline

is Oct. 29, with a dollar per entry for singles and 50 cents per entry for doubles. Register at the games area desk in the Student Center. Swap partners.

Two Two Tango?

Tonight at 5, 7:30 and 10 p.m., you can view the "Ruling Class" in the MBSC Ballroom. On Sunday, Oct. 19, 7:30 p.m., the director of "Last Tango in Paris" will be showing his talent to you in his movie, "The Conformist." Do like the movie says and bring a friend along to the library auditorium. (Rumor update dept. says Bergman's "Scenes From a Marriage" will be shown Nov. 23, 7:30 p.m., in the library aud.)

Flashers Beware!

Flash Gordon freaks can catch up on the man and his adventures next week, Oct. 22-23, in the MBSC Ballroom. Shows begin at 11:30 a.m., so get a good seat and watch out for the people wearing the trench coats.

Yip! Yip! Hillell!

Tonight, 8:15 p.m., at the Beth Israel Synagogue, UNO's Hillel chapter will be getting together to attend the service. An informal meeting will be held after the worshipping is over. Discussion of future events will be thrown around the room. Come throw some ideas.

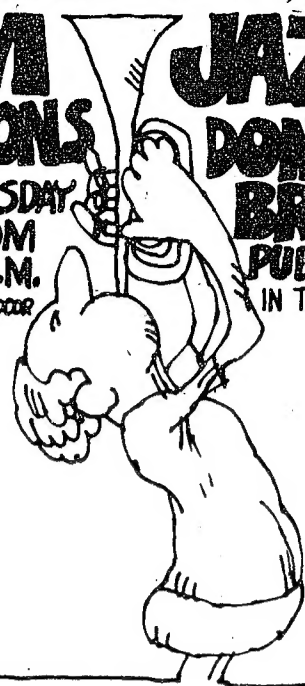
Bake Some Hay?

The Home Ec Club will have a meeting Oct. 23, 3 p.m., in MBSC 302 to discuss the upcoming NHEA convention. The club is also sponsoring a hay rack ride Oct. 24 at the R and R Ranch, 8302 S. 32nd St., at 9 p.m. You have to sign up by today. Call Sue at 391-4777. Come get racked.



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CATCH-22

YOU CAN'T GET A JOB WITHOUT EXPERIENCE — YOU CAN'T GET EXPERIENCE WITHOUT A JOB! A Peace Corps or VISTA assignment can help you deal with this dilemma while you develop and use your skills serving a low income community somewhere in the U.S. or overseas. You are needed in 1976! Talk with Peace Corps/VISTA representatives when they visit UNO on October 20 and 21. Seniors and grads should sign up for an interview at the Placement Office now.

Student Senate Elections

Seats Available:

- 2 Education College
- 2 Freshman Class
- 2 Sophomore Class
- 1 Arts and Sciences College
- 3 Business Administration College
- 3 College of Continuing Studies
- 1 Graduate College
- 2 College of Public Affairs and Community Service
- 1 University Division
- 1 Home Economics
- 1 Fine Arts
- 1 Engineering College

Elections Oct. 29, 30 and 31

Applications now available in Room 122, MBSC

Applications due no later than Wed., Oct. 22, 1975, 4:00 p.m.

Do You Know The People Who Know?

By Dick Ulmer

Are you bewildered by hard-to-understand newspaper stories about the university bureaucracy? Don't know the difference between a Beer and a Garfinkel? This simplified guide to the university structure will help you.

* * * *

Ultimate power over the university? Right now that's an open question.

As does any state agency, the university ultimately depends on the state legislature for financial support. But, according to state law, the Board of Regents is technically responsible for operating the university.

The regents send a yearly budget request to the Unicameral which is either granted in full or cut and altered.

In recent years the legislature has been doing more cutting and altering than the regents would like, so they've filed a suit against the state to have their powers clarified.

There are seven voting regents from districts spread across the state — **Kermit Wagner**, Schuyler; **Kermit Hansen**, Omaha; **Robert Koefoot**, Grand Island; **James Moylan**, Omaha; **Robert Prokop**, Omaha; **Robert Ruan**, Minden; and **Robert Simmons**, Scottsbluff. (A student representative from each of the three campuses is elected, but they don't have voting powers.)

The voting regents serve six-year terms and are not paid a salary. Consequently, the regents all have other jobs and hold only one meeting a month, though they sometimes work together between meetings.

In the amount of time they have to spend on university affairs, the regents can't know everything about what's going on. They have to rely on university administrators to carry on most day-to-day decision making.

Number one in the administrative structure is President **D. B. Varner**. He works out of a building called the "Systems Office" in Lincoln, coordinating activity on the university's three campuses — the University of Nebraska at Lincoln (UNL), the University of Nebraska at Omaha (UNO) and the University of Nebraska Medical Center (UNMC), which is also located in Omaha.

Working in the Systems Office with Varner are a bevy of

secretaries, some budget experts and three vice presidents — Executive Vice President for Academic Affairs **Steven Sample** (academic programs), Executive Vice President for Administration **William Erskine** (everything else) and Vice President for Governmental Relations **William Swanson** (chief lobbyist for NU in the legislature.)

Varner delegates much of his responsibility to his chancellors, who are the top men on the campuses and vice presidents in their own right.

The autonomy these chancellors enjoy is another of the big questions facing the university right now. But UNO Chancellor **Ronald Roskens** says he feels he has pretty free rein at this campus — he makes most of the decisions directly affecting UNO.

Obviously, one man can't run a campus as big as UNO all by himself, so Roskens delegates much of his authority to three assistants. (As you can see, the ability to pick apt underlings has a lot to do with an administrator keeping his job.)

Roskens' triumvirate is Vice Chancellor for Academic Affairs **Herbert Garfinkel**, Vice Chancellor for Educational and Student Services **Ronald Beer** and a Vice Chancellor for Business and Finance — a job that's currently open due to **Harold Keefover's** resignation last summer.

Garfinkel has been given the added title of "Provost." This means he is officially second in

command at UNO and can speak for the university when Roskens is out of town.

What do Vice Chancellors do? Generally, Garfinkel has purview over most of what goes on in the classroom, Beer oversees the services students use when they're not in class, and, as his name implies, the Vice Chancellor for Business and Finance deals primarily with the maintenance and money side of UNO's operation.

Commentary

Also directly responsible to Roskens are five other people. They are **Charles Hein**, who runs UNO's public relations office; **William Schneider**, who acts as Roskens' right-hand man; **Rex Engebretson**, who plans new buildings and parking lots; **James Maynard**, who does campus research; and Athletic Director **Don Leahy**.

Now, let's hop back to the vice chancellors. They have a lot of people under them, and things get very involved.

Under Garfinkel are the deans of the university's colleges. These people oversee operations in their particular field and serve as a connection between faculty and Garfinkel. They are: Business — **William Muse**; Education — **Edward Dejnozka**; Fine Arts — **Jerome Birdman**; Continuing Studies — **William Utley**; Arts and Sciences — **John Newton**; Graduate — **Robert Woody**; Home Economics — **Mary Hall**; Public Affairs and Community

Service — **Hubert Locke**; and Engineering — **Bart Dennehy** (who's actually an associate dean because the engineering college is based in Lincoln.)

Garfinkel also has authority over the Center for Urban Education, the international studies program, the library, Air Force ROTC and the University Division (for students who have not selected a college.)

Garfinkel has two assistants working with him in his office — **Elaine Hess** and **John Farr**.

Directly under Beer are an assistant, a dean, two coordinators and a director.

Don Pfisterer, who used to run the student center, is Beer's right-hand man now. He switched jobs with **Don Skeahan** last summer. In his job as student center director, Skeahan oversees all its operations and services. They include the bookstore (headed by **Ben Koenig**), food service (**Ron Pushcar**) and the Veterans Affairs office.

Also reporting to Skeahan are student center building manager **Robert Wolfe**; Student Activities Director **Rick David** (advises SPO, student government, aids foreign students); and Intramurals Director **Bert Kurth**.

Heading another wing under Beer is Dean for Academic Services **Gardner Van Dyke**. Van Dyke is more commonly known as the registrar — the person who handles registration for classes and takes care of student records.

Under Van Dyke are Director of Admissions **David Harbeck** (admissions, recruiting) and

Financial Aids Director **Robert Pike**.

Yet another branch under Beer is headed by Coordinator for Student Services **Gale Oleson**. Oleson also heads the Counseling and Testing Center. Reporting to him are Career Development and Placement Director **Yvonne Harsh** (translate: jobs) and a representative of Student Health.

Finally, Beer has authority over Minority Affairs Coordinator **Barbara Hewins Maroney**, Orientation Director **James Chrysler**, Audio-Visual Director **Ron Pullen** (movie projectors, tape recorders, poster making, photography, etc.) and Radio and TV Director **Paul Borge**.

The last branch of the bureaucracy is Business and Finance. Reporting directly to the vice chancellor for this area are two assistants — logically, one for business and one for finance.

The business assistant, **Michael Kallman**, oversees Campus Security, headed by **Verne McClurg**; plant operations, directed by **Don Peterson**; and business services.

Under the business services director are a purchasing agent, a manager of duplicating and printing and a manager of mail and messenger services.

The assistant for finance, **Gary Carrico**, has some people reporting to him, too. They are Budget Director **John Moore**, Cashiering Manager **Max Lake**, a controller, a personnel director, a chief accountant, a payroll officer and a manager of grants.



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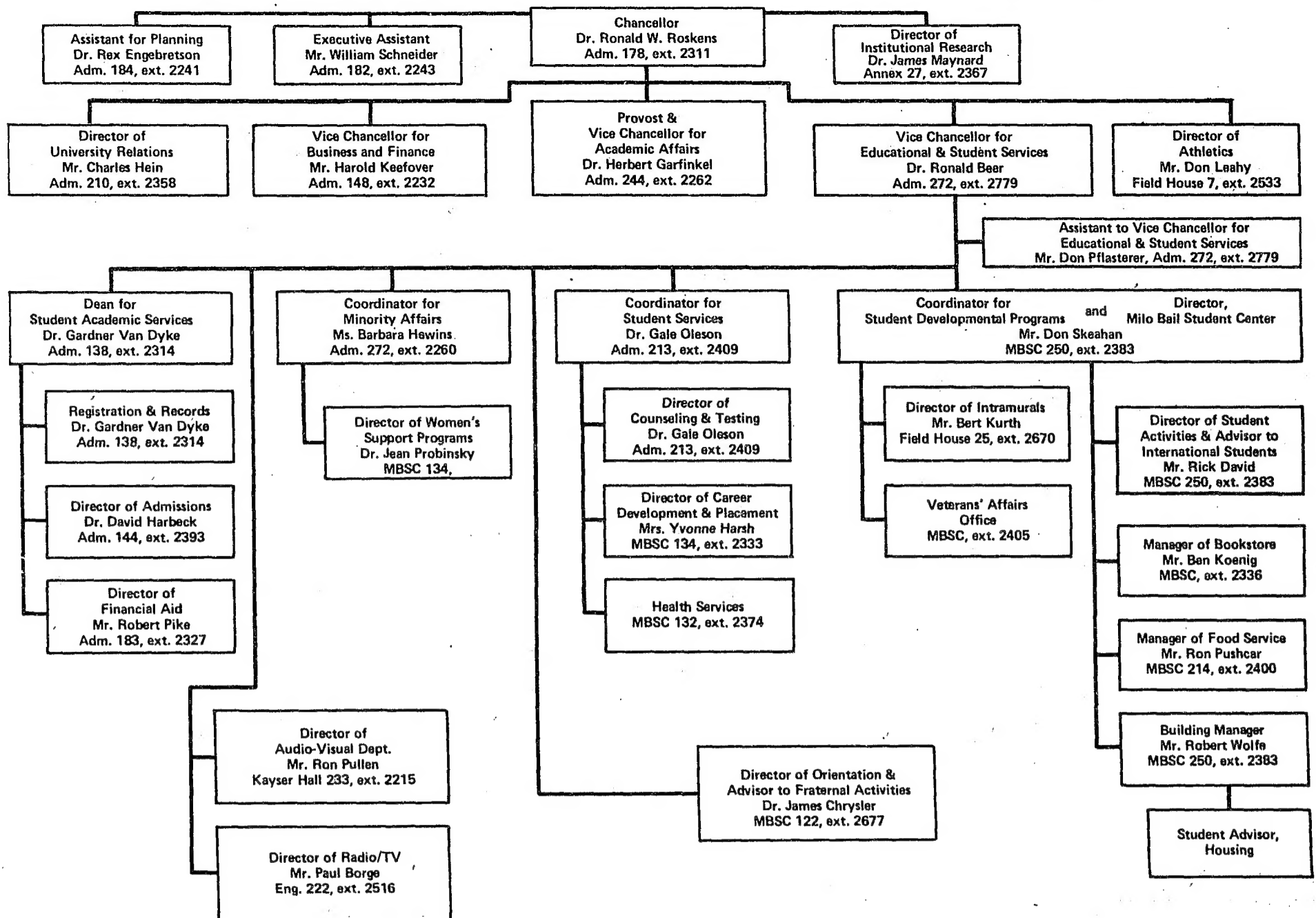
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Organizational Chart — The University of Nebraska at Omaha

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The Hot, The Bland, And The Busy Live Over The Bridge...

"She was working in a topless place, When I stopped in for a beer. I just kept looking at the side of her face, In the spotlight . . . Don't I know you?"

(Bob Dylan, "Tangled Up in Blue")

Getting to the topless club was easy. Mike Mayhan, Gateway feature editor, and I crossed the river on the Interstate and pulled into the Holiday gas station on the Council Bluffs side.

"You're the 101st person whose asked me that tonight," the young attendant said. "You go east on Broadway to the next Holiday station and take a right. Drive about a block to East Pierce and take a left. Go straight, you can't miss it. Enjoy yourself."

It was a long drive. Broadway always echoes noisy hot rods and the howls of partying teenagers on Saturday night. I pondered about the wild rumor about C.B.'s atmosphere lowering your I.Q. ten points while Mayhan screamed at errant drivers.

East Pierce was a relief from the nonsense. The city grew quiet and disappeared, along with its anti-topless ordinance. Old Highway 6 was a pleasant calm.

Just past an ice cream stand called Willy's Whip were the two topless clubs. Mickey's Topless Go Go and the Bittersweet lounge loomed up . . . their crowded parking lots gave sudden ending to the dark highway ride.

"A dollar," the massive black man demanded at the Bittersweet's door.

"A dollar?" "Listen man, it costs a dollar just for me to look at your I.D.," the man said. His fists looked like they could pulp five truck drivers with five punches, so I quit protesting.

Once inside, Mayhan and I were seated by Reed, one of the club's managers. Reed directed the crowd movement with the seriousness of an airport control tower traffic director.

Small black tables filled the ski-lodge style club. Four stages against the walls elevated the dancers about a foot. A large crowd, predominately male, nearly packed the dimly lighted lounge. About a third of the males escorted women, but none of these couples sat in the front rows. Instead, they chose the shadows.

We bought bottles of beer, a buck apiece, and watched the bumps and grinds. The loud music made conversation difficult. The nearest stage had a black light over it giving the gyrating flesh a tan look.

On came a dancer, bikini top on. On the quadrophonic jukebox came some Top 40 hit (i.e. Bachman-Turner Overdrive). About midway through the tune off came the top. A minute later the song ends and the top is put back on, slowly. A half-minute pause, another Top 40 hit, another dancer, another top.

The dancers rotate from stage to stage and change their costumes about three times a night. "Girls, Girls, Girls," as one sign said. A different one every few minutes. All sizes, all shapes, two colors and under trippy lights and/or in front of

floor length mirrors.

"I'll send a dancer over," the barmaid said after finding out what we were there for. Mayhan, finding the room too dark for photos, continued his silent drinking.

Stormy (No one at the club wanted their last name used) came to the table holding an unlit cigarette. Her two piece sequined costume had a fluorescent glow as she passed under one of the black lights.

"Do you have a light?" she asked as she sat down.

"Sure," I said. Reaching into my jacket pocket I took out a packet of matches and handed them to her. She held the matchbook and stared at me as if I insulted her.

It took me a few moments to realize what I had done. "I'm sorry. I guess I'm not used to this type of scene."

The excuse for my rudeness did not overwhelm her, but she apparently decided to overlook my boorish act.

Stormy told me she began her

Stormy asked, "Do you even could get fired for talking to you."

"It's been okayed by the manager," I said.

As if on cue, up walks Reed, the manager. "What's this guy asking you? Get away from him."

"Wait a minute," I shouted as Stormy gave me a betrayed look. "I called you an hour ago to arrange this."

"Have any I.D.?"

I whipped out my Gateway press card and placed it on the table. The white card on the black table looked very official in the beam of his flashlight. Before, the card was only useful for writing phone numbers on the back of.

"Alright. You can talk to him," Reed said to Stormy before darting off. The interview ended when it was Stormy's turn to dance.

After talking to Stormy I moved to the bar to organize my notes in the light. A tall dancer sat next to me wearing a huge

story by

Doug Simmons

career three years ago in Omaha. "I got drunk one night and won a go-go contest, thought I was appreciated, so I started."

Since the contest Stormy said she has danced all over the Midwest and in Ontario, Canada. She has three children, ages 4, 6 and 8. "They are proud of me," she said.

Her dancing and personal life are separate, however, which is one reason why she does want her last name used. Some of her old friends are still embarrassed to talk to her, she said.

Preferring to maintain her double life, Stormy never accepts dates with customers. "What we do in our personal life is our own business," Stormy said. But she added later, "If I don't get propositioned once a night, I'm disappointed."

The female customers who come into the club are "definitely" jealous, Stormy said. This may help explain why the women never clap after the numbers like most of the men.

As far as obscenity all Stormy said was, "We don't twist anyone's arm to get them through the door."

Soul music is the best to dance to, she said. "I'm not a comedy dancer. I like songs that have a story that I can act out."

At one point during the interview, Stormy gestured to the barmaid and said, "Would you have her bring me a drink?"

"What do you drink?" I asked. The scene was weird to me. I vaguely knew my lines, but instinct told me this was going to cost more bucks.

"Manhattan," she said.

"I've never had one of those," I said, turning away to get the barmaid's attention. "Bring the lady a manhattan, please."

For just a second I felt really sophisticated and cool. The sort of man who reads Playboy, or something idiotic like that.

Before the drink came I could not resist asking, "Am I supposed to pay for the drink?"

"We don't hustle drinks," she said. I offended her again. I just did not know the rules. "We pay the same prices as everyone else. Someone usually buys our drinks, though."

"Oh."

A few moments after this,

silver wig. She refused to talk to me so my attention focused to another stage.

It was a shimmy number. Jerry Lee Lewis was rockin' out "Whole Lotta Shakin'," — most appropriate music for this special technique. A shimmy is when the dancer, standing still except for shoulder movement, gets the breasts, large ones in this case, moving rapidly back and forth on a horizontal plane.

The dancer was Cindy, a likable 20-year-old brunette, who started go-go dancing with a top about a year ago. She came to the Bittersweet when it opened about a month ago.

Cindy feels that dancing topless compromises her morals. "My old man (boyfriend) talked me into it. 'You have a nice body,' he told me, 'you shouldn't be afraid to show it.' It really took a lot for me to go topless."

"I would never go nude," she said. A few of the other dancers have danced completely nude

before. "I've never even been skinny dipping," Cindy said.

Embarrassed at first, Cindy said she got used to the stares. She would rather dance with a top on but said, "At least I make about twice as much money topless."

Still living with her parents and her 1-year-old boy, I asked Cindy how her family felt about her work. "I don't know, I just told them tonight," she said.

The issue of feminism brought a long laugh from Cindy. "My old man is a chauvinist. Women's equal rights can go down the drain as far as he's concerned."

"What's your view of men, Cindy?" I asked.

Another long laugh before she said, "I have never seen such sniveling, whining, helpless, cry baby animals as men. A woman gets a back ache, that's too bad. A man gets a back ache it's 'ooh, my back hurts. Give me a rub, baby.'"

"What do you think about when on stage?"

"Nothing. I think about the music and listen to the beat."

"What do you think the men are thinking?" I asked.

"Actually, I couldn't care less. You can't really ignore them, though. You have to tease them."

"Why is topless dancing popular?"

"You could probably answer that better than me," Cindy said. "It's probably because it shows more, but I'd like to think it's the dancing. It has to be in some cases. I don't know if you noticed it or not, but some of these girls' tops are bigger than they are. Could you imagine her (Cindy points to an onstage dancer and then to her own bikini top) with this top on?"

Cindy told me that the dancers really appreciate applause. One of her favorite times during work was a Saturday a few weeks ago, her twentieth birthday, when a group of her friends came down to watch her dance.

"We had two tables next to one stage and everyone really boogied. They clapped and cheered when I was through

dancing. We really partied."

Her friends were more enjoyable than regular customers, Cindy said. "If I do something like this (Cindy stands up, grabs a nearby pole, and lifts one leg in a way that thrusts her crotch forward) my friends will just laugh. They know I'm kidding around. Some other people will say, 'Get that dirty thing away from me.'"

The dancers have to buy their costumes, according to Cindy. "The one I'm wearing cost \$35. I've got one downstairs that cost \$65. It's a purple leather one." A lot of the dancers go to Frederick's, but Cindy said she prefers tailors.

As far as go-go dancers being prostitutes, Cindy said, "If you get up on stage and can't dance with any class, like a whore, then chances are you are a whore." None of the Bittersweet dancers that Cindy is aware of are prostitutes.

None of the dancers would discuss their salary, but Cindy did say that she got up to \$60 in tips at another club where she did not dance topless because she socialized with the customers. She said she has been unable to socialize now, for personal reasons, since she has gone topless. This has cut her tips to zero.

She denies that topless dancing is obscene. "War and fighting are obscene. The human body is not obscene."

When her career ends, Cindy said, "I'm going back to key-punch."

There are many perspectives one can take on topless dancing. Especially after talking with topless dancers.

"Western decadence" the communists have called it. Some of the crowd's behavior supports that allegation. Stormy and Cindy both had diplomatic smiles and head gestures to deal with that problem. Not to mention the bouncer, who is also diplomatic in his own way.

Obscenity? Does anyone know what that word even means? I was no more disgusted than I am at John Wayne

(Continued on Page 9)

HOMECOMING '75

All UNO students are invited to participate in this year's Homecoming activities, Oct. 23-25. Here's what's going to happen:

Thurs., Oct. 33 Melissa Manchester concert, 8 p.m., Music Hall.

Oct. 23 & 24 Elections for Homecoming Royalty, MBSC, 8 a.m. to 4 p.m.

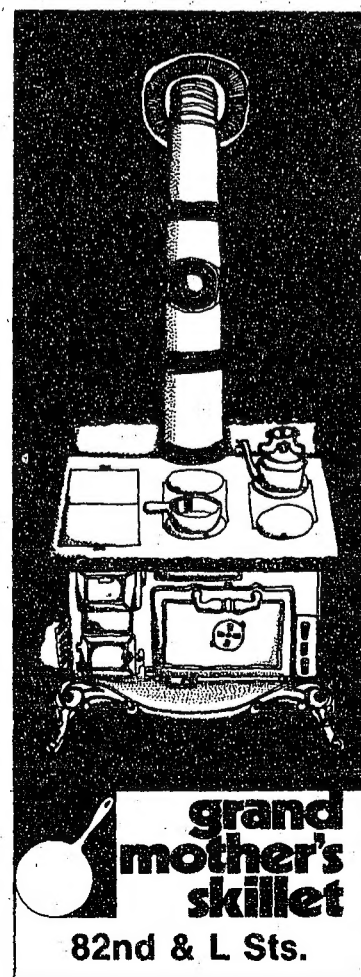
Friday, Oct. 24 Bonfire, Pep Bowl, 8 p.m. Band, refreshments, crowning of Royalty winners.

Sat., Oct. 25 Alumni Trail Tent, outside the stadium before the game. Free hotdogs, coffee, balloons.

Dedication of the "Al Caniglia Stadium," 7:30 p.m.

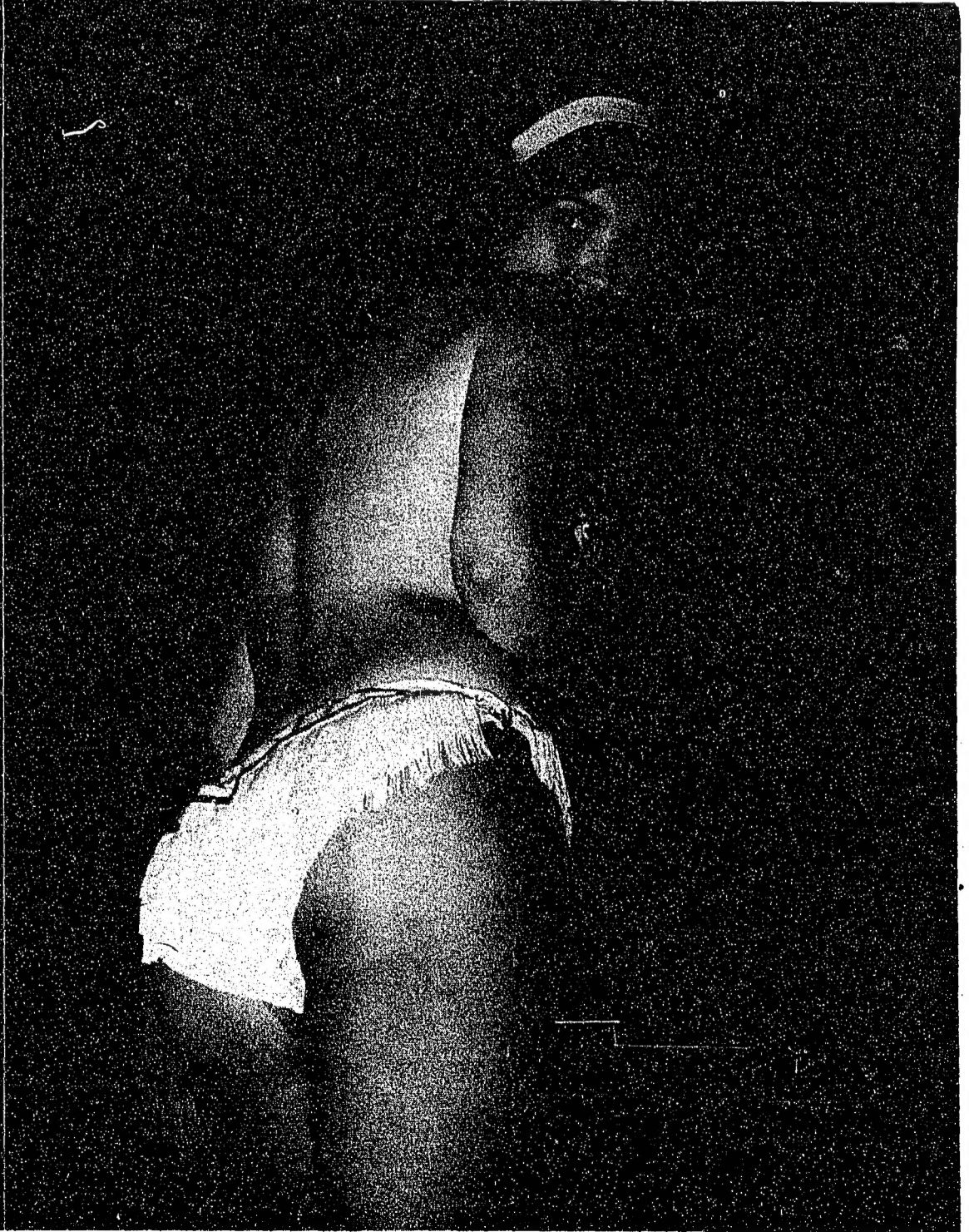
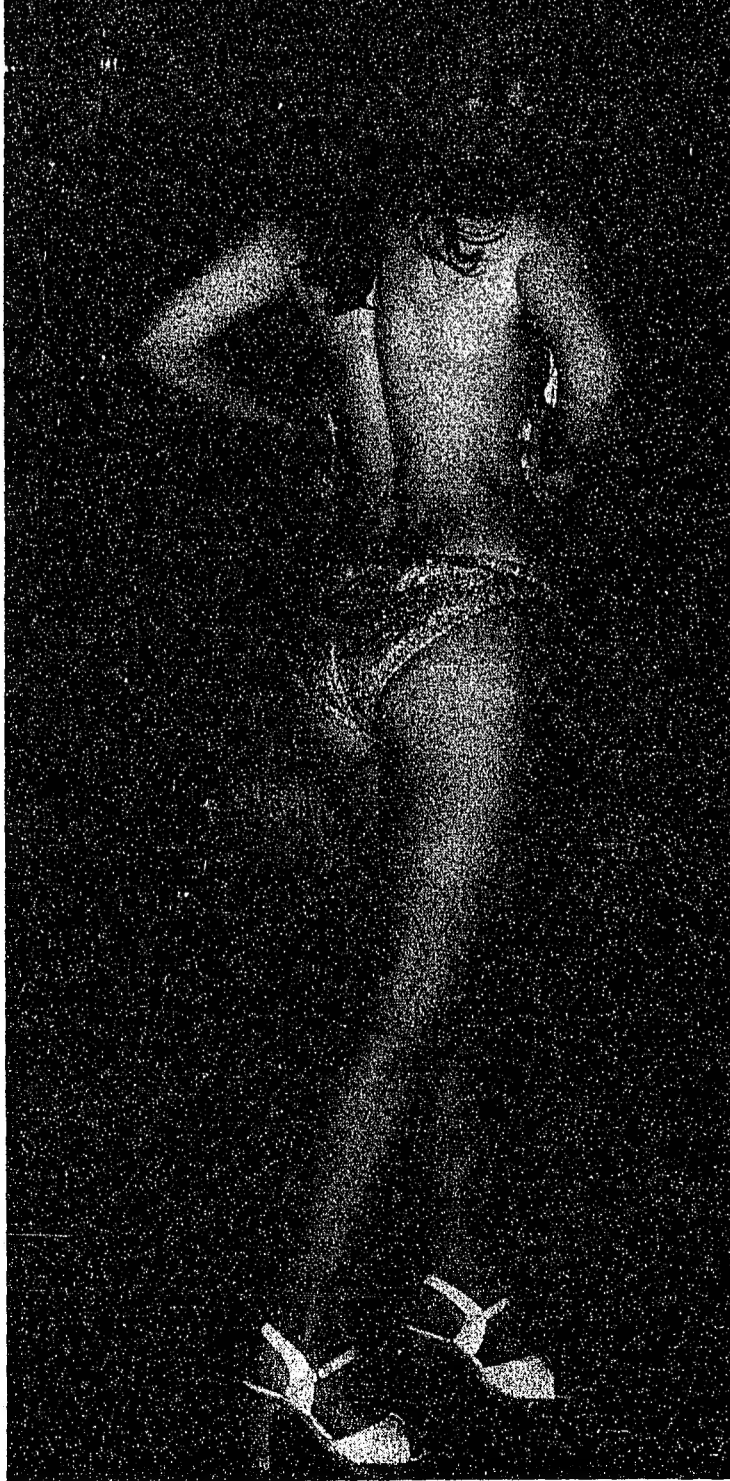
Game, UNO vs. Northern Colorado Univ., 7:30 p.m.

After-game dance and celebration. Look for announcements from IFC, Panhellenic.





photos by
Michael Mayhan



Guest View - Fees

In the past six weeks or so, we students of UNO have seen a variety of issues on our campus expressed by the staff of the *Gateway* student newspaper. We've seen discussion of football tickets, student government personalities, student projects and activities of all sorts given a large degree of coverage. While it is the prerogative of the campus media to print what it considers to be the significant news of the day, it is also refreshing sometimes to get different perspectives on news that effects all of us as students. I am confident that, to the best of their abilities, our student journalists attempt to keep you informed.

However, at this time, significant matters of interest should be brought to your attention and the student editors have consented to grant me a forum to express my views to you. I know that you are busy with the affairs of your academic and personal lives but I hope you'll take a moment to consider a few of my observations. Most of the reasons I'm so concerned at this time is **because** you, as a UNO student, are so busy. You, as a student body, are by far the most productive of any in this state. You not only attend this university, you work parttime or fulltime; you support your families, you are more mature in your views and in spite of all your attributes — you are the least appreciated group of citizens in this state. For being over 15,000 strong, your views, needs and concerns get less attention from most state and university officials than do the activities of your "big brother" campus in Lincoln.

Even if you don't have the time to be greatly interested in the activities of student government or know the name of the student president, vice-president or treasurer, you are interested in how your money, in terms of tuition (and taxation) is spent by your university. You've probably heard that an increase of \$12 per semester in student fees is planned by university officials. Besides

being an extra \$12 of your sweat, what does this increase mean to you? Briefly, it will be the "straw that breaks the camel's back" to me. Why do I say this? Basically because this increase, whether or not it's really needed, is just a small part of what I consider to be a financial injustice being dealt the UNO student body. Let me cite a few stats I have which you may not be aware of.

Are you aware, for instance, that the state funds our institution and the Lincoln campus as well? That's fine — the state is supposed to. For each full time (12 hours per semester) student, the state funds the Lincoln campus to the tune of \$1,348. **We get \$960, even though we pay the same tuition.** Or were you aware that you, through tuition, pay 36% of the total cost of your education. That might not seem like a bad shake, except that students on the Lincoln campus pay only 18.5% of their total educational costs. Were you aware that many of our departments operate with little or no equipment budget. Our engineering department has a budget which is miserable compared to its counterpart in Lincoln. Our graduate social work college is near extinction for lack of funds. Our English department is short of lots of things, including faculty to staff our needs this year. Your physical education curriculum suffers from lack of facilities to the point that our girls cannot even always shower after class. The list of these inequities is almost endless.

Somehow, this whole fiasco frustrates and angers me. Not only do we as UNO students pay as much, we get significantly less than students in Lincoln do. When you hear the term "parity," don't be confused. All I want is for us to get what we have coming — not just 25% of the University education budget but something closer to what is reasonable for what we are giving up in taxes and tuition.

Clint Bellows,
Student Body President

UNO Cellist To Perform

Cellist David Low, accompanied by pianist Jackson Berkeley, will perform five concerts and a master class during October.

The schedule includes Oct. 20 at 8 p.m. at Hastings College in Hastings, Oct. 22 at 8 p.m. at Dana College in Blair, Oct. 23 at 7:30 p.m. at Midland Lutheran College in Fremont, Oct. 26 at 4 p.m. at the University of Nebraska at Omaha Performing Arts Center Recital Hall and Oct. 28 at 8 p.m. at Doane College in Crete.

The master class will be Oct. 29 at 3 p.m. at the UNO Performing Arts Center Recital Hall.

Dr. Low, an associate professor of music at UNO, will perform four selections for each of the free, public concerts. Included are "Sinfonia" by Francesco Scipriani, "Sonate pour Violoncelle Seul, Op. 28" by Eugene Ysaye, "Sonata in F Major, Op. 6" by Richard Strauss and "Sonata, Op. 40" by Dmitry Shostakovich.

Dr. Low is a graduate of the Eastman School of Music.

Classifieds... Classifieds

PERSONALS

NEED RESOURCES? The Women's Resource Center may be able to help. We have moved to Milo Ball Student Center, Rm. 301. Our new space is quiet and a nice place to visit. We have a full fall program. Drop in and see what we have available. Our new phone number is 2730.

ROOMMATE NEEDED, close to college, 4715 Davenport #4, \$72. Includes Elec., Water, heat, phone 558-6591. Two bedroom apt. CPACS: Get some representation on the student senate. Get the best representation from James Clark.

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FIDDLE player wanted. Please call Dan 391-0173.

WANTED: Bartenders and Waitresses Full or part time. Apply in person. Must be 18 or over. Joker Lounge 3603 W. Broadway, Council Bluffs.

WANTED: Cocktail Waitress Full time, weekends off, excellent salary and working conditions. Will train. Apply any time 9 a.m.-1 a.m. Johnny Sortino's 72nd St., south Pacific.

EXTRA INCOME: Monday 11-2 and Friday 11-5. Apply Burger King 4460 Dodge before 11 a.m., after 2 p.m. or after 8 p.m.

HUMAN SERVICE Assistant FT-PT Eastern Nebraska Human Service Agency is looking for individuals desiring to work with mentally retarded citizens in a community-based program. Help develop environmental living skills in a behavior modification technique. Human Service experience or course study in behavior or Social Services preferred. If interested apply Mon-Thur. 9 a.m.-3 p.m., 885 S. 72nd St.

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FOR SALE: Traction Bars and Duel Point Distributor for 71-73 Vegas. Call Mike at 551-4952, or leave number. Need Money now!

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NATIONAL STUDENT Speech and Hearing Association is selling "ve haff vays to make you talk" T-shirts. They are being sold in KH 131 for \$3.75, childrens sizes \$3.25.

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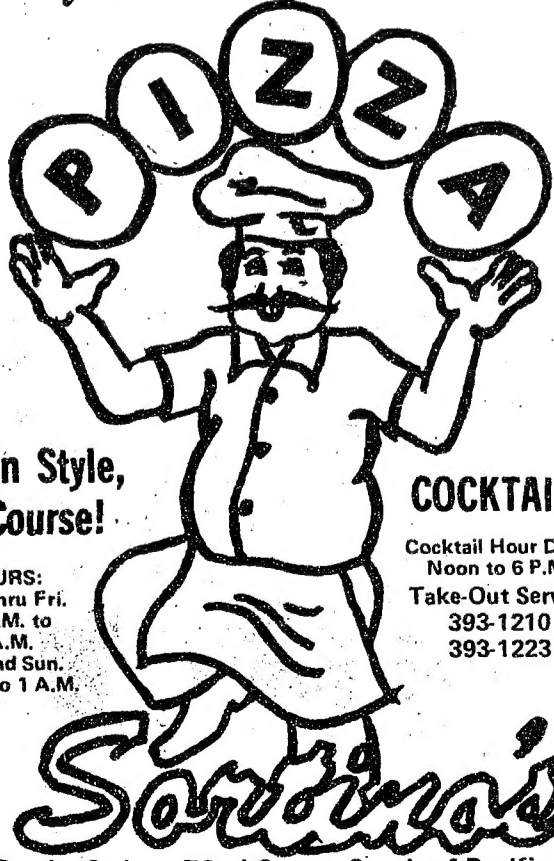
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Cinema...

By Roger Catlin
I have this theory about "Peeper."

It was going to be a regular detective movie set in the 40s with Michael Caine as the British detective in America, and Natalie Wood as the femme fatal, and a lot of confusing clues followed by a big resolution by the sleuth.

But while the studio heads were watching the final print, my theory goes, they saw that it didn't work. It was too contrived; Natalie Wood was awful, Michael Caine seemed overwhelmed, and too much was unauthentic. What to do?

Call the public relations people! They'll find a way to sell this movie. And after heavy thinking, sure enough they did. "Let's say it's a parody," said one. "Yeah, yeah, a parody of a 1940 detective movie," agreed another enthusiastically.

So they round up Jerry Lacey, who did the marvelous Bogart impersonation for "Play It Again, Sam." Lacey cut a promotional trailer for Peeper and read the credits from a dark alley, opening "Peeper" on a humorous note.

They got a cartoonist to do the advertising posters and attached a promoting tag line in all the ads. "He wouldn't know who done it if he'd done it himself."

Unfortunately, Leslie Tucker, the film's "peeper" does have all the answers eventually, even though he confesses not knowing the slightest thing that's going on. ("I'm not so clever," he says. "It's just the glasses.")

Tucker is witty, but so was Philip Marlow in the latest version of "Farwell, MY Lovely" in his own sardonic, cynical way. (The narration, a device used in both films, invites such remarks.)

And though there are a few funny moments amidst the action, obviously "Peeper" wasn't directed by Peter Humes as a comedy. But if one convinces himself that it is supposed to be funny, laughter can fill the gaps where the rest of the audience sits with their disappointed looks.

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Over The Bridge... Life's Hot And Heavy

(Continued from Page 6)

movies. As far as Mayhan, he says he's "only a photographer and photographers don't think, they react."

Art? Some of the dancers believed they were artists. One considered it a learned craft. Stormy, for example, was very fluid and professional. She teased the crowd at will and, though her bare breasts could be distracting, she interpreted lyrics with enough ability to please any drama director.

Economics? A valid enough reason. If someone wants something bad enough to pay for it, someone will provide it. The crowded parking lot attests to the want. I cannot blame Cindy for taking the easy money. She looks at it as a job and does her shift well. After dancing she goes back to her "old man." Just as Stormy returns to her children.

As for myself — I thought the beer was too expensive, I am sick of all the hang-ups with nudity and boobs (even though they rate second to "Big Red" in most bars) and the club was too noisy.

No one is twisting my arm to go back. I feel no increase in sexual desire. I will not rape anyone and may a huge bouncer with titan hands cream anyone who does.

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Teachers To Train At UNO

Forty educators from Missouri, Iowa, Nebraska and Kansas will be in Omaha Nov. 5-6 for a Teacher Corps Training Workshop at the University of Nebraska at Omaha.

Teacher Corps is a federally funded endeavor for the training of teachers and the November workshop will be an initial session for Teacher Corps Project representatives from UNO, UNL, Drake University, Kansas State University, Wichita State University, Emporia State College and St. Louis University.

Emphasis of the workshop will be to develop means for collecting information on accommodative instructional practices and/or projecting determined learner behaviors.

Sessions will be held at the UNO Eppley Conference Center and leaders for the workshop will be Dr. S. Pike Hall, associate director of the Leadership Training Institute at the University of Minnesota, and Dr. Barry Dollar, a Teacher Corps network special education consultant.

In conjunction with the workshop will be a board of directors meeting for the MINK Network of Teacher Corps. Teacher Corps includes 11 networks with MINK (Missouri, Iowa, Nebraska, Kansas) being headquartered at UNO under the direction of Bob Mortenson.

The board of directors will meet Nov. 6-7.

Brown To Teach At UNO

Donald E. Brown, senior vice president for Kirkpatrick, Pettis, Smith, Polian, Inc., has been appointed as an executive-in-residence in the University of Nebraska at Omaha College of Business Administration.

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Sports' Shorts

Gridders Travel Again

Coach Bill Danenhauer's Mavericks hit the road a fourth straight Saturday as the University of Nebraska at Omaha travels to Central Ohio in Wilberton tomorrow afternoon.

The predominantly black school now has a 2-3 record after taking a 23-20 decision from Kentucky State last Saturday. They have 33 lettermen returning from last year's 6-5 team.

UNO, now 2-4 for the year, had at least one player hurt in the Nevada at Las Vegas game. Rob Montgomery,



Montgomery Smolsky

pressed into service following injuries to Mark Boyer and John Harrison at fullback, suffered an elbow injury.

This week, UNO coaches only picked one outstanding player on offense and defense. John Smolsky, a quarterback, and Jim Sledge, a defensive tackle, won the awards.

1975-76 Baseball Schedule

Nov. 21 — PANAMA NATIONALS 7:30; 29 — WAYNE STATE 7:30.
Dec. 2 — at Morningside; 6 — NORTHERN IOWA 7:30; 8 — MISSOURI-ST. LOUIS 7:30; 11 — BENEDICTINE COLLEGE 7:30; 13 — at Augustana (SD); 20 — DOANE COLLEGE 7:30; 23 — WESTERN ILLINOIS 7:30.
Jan. 5 — at Pepperdine; 7 — at University of Pacific; 11 — at San Diego University; 13 — MORNINGSIDE 7:30; 17 — NORTHWEST MISSOURI 7:30; 22 — at Western Illinois; 24 — at Youngstown State; 31 — ARKANSAS-LITTLE ROCK 7:30.
Feb. 2 — at Northwest Missouri; 4 — at Kearney State; 7 — YOUNGSTOWN STATE 7:30; 10 — at Wayne State; 14 — at Creighton 2 p.m.; 17 — at Oral Roberts; 21 — WISCONSIN-PARKSIDE 2:00; 25 — KEARNEY STATE 7:30; 28 — at Arkansas-Little Rock.
Mar. 1 — at Missouri-St. Louis.

Hall of Fame Event Planned

University of Nebraska at Omaha Athletic Director Don Leahy announced a list of ten people who have been nominated for induction into the first UNO Athletic Hall of Fame last Monday during a press conference at Anthony's Restaurant.

Two of the former UNO greats will be inducted in ceremonies on November 14 at Peony Park's Ballroom.

Charlie Mancuso, banquet chairman, also announced that the featured speaker will be Joe Robbie, managing general partner of the Miami



Caniglia

Marlin Briscoe, all-time leading football quarterback, all-american, and currently with the San Diego Chargers of the NFL (1969); Al Caniglia, football coach (1960-73), all-time winningest record (74-55-5); Howard Sorensen, football, track star (1936); Don Pflasterer, football, basketball star (1941); Leo Pearey, first UNO football all-american (1935); Fred Tyler, football and track (1937); Joe Arenas, football all-american (1951); and Sed Hartman, football and basketball coach (1930s).

The selection committee for the Hall of Fame includes: Leahy, Mancuso; UNO Chancellor Ronald Roskens; Jim Leslie, Alumni Director, Terry Forsberg, KMTV and member of alumni board; John Furstenburg, President of the Alumni Association; Maurice Shadle, Omaha *World-Herald*; Meade Chamberlin, Mutual of Omaha; Clint Bellows, UNO Student Body President; and Betty Abbott, Omaha City Council.

The eight nominees not selected for this year's Hall of Fame will be automatically nominated for next year's induction, said Leahy.

Tickets for the banquet will be \$12.50 per plate.

BY
GREGG
PECK

SPORTS
COMMENTARY



Dolphins. Robbie is often considered the man who brought Super Bowl championships to Miami.

The Hall of Fame nominees are: Bill Englehardt, two-time football all-american (1957); Roger Sayers, football and track star (1964);

Hermesmeyer, LaBenz Blaze Maverick Harrier Trails

The University of Nebraska at Omaha cross country team lost its only home meet of the season last Friday to an "excellent" Central Missouri (Warrensburg) State harrier squad, 24-31.

Neal Hermesmeyer led the pack around Elmwood Park's five-mile course in 26:33, however, Central Missouri's Gary Denny, (27:01), Dave Bielak (27:01), and Gary Steffans (27:30) lodged in between Hermesmeyer and UNO's next finisher — John LaBenz.

LaBenz, supposedly a "cross country zero" in high school, according to Elliot Evans, graduate assistant in charge of the Maverick cross country program, turned the Elmwood track in 27:33; it is the fourth week in a row that the Omaha Central grad LaBenz has been UNO's second finisher.

Evans stated: "LaBenz is basically our number two guy

now and he's getting better every week."

Finishing seventh and eighth, respectively, were Mavs Rick Schulze (27:53) and Barney Hill



Hermesmeyer

(28:04). After reporting in sick the week before, "Barney (Hill) is now starting to round in shape," said Evans.

The other Omaha runner figuring in Omaha's 31-point total was Dave Hodgins (28:10). Kevin Hoffman (29:39) and Scott Schriener (32:04)

were the other Maverick finishers.

"The week before Central Missouri State (CMS) ran us," explained Evans, "they ran the defending national NAIA cross country champs Southwest Missouri State (SMS) and beat them (SMS) worse than they

beat us."

"Of course," Evans said, qualifying CMS's victory over SMS, "Southwest Missouri was absent their ace runner Ron Rabb, an all-American last year."

The UNO harriers run at the Westmar (Iowa) Invitational tomorrow.

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Ron Pushcar
Pot au Feu

A couple of days ago I was invited to be a guest at an informal dinner party. To my great surprise I was served a delightful appetizer. I should have guessed that something of this quality would have come from this person's kitchen. Thank you for sharing your recipe with me.

MUSHROOMS AND ONIONS IN WHITE WINE

1 lb. fresh mushrooms
½ stick margarine
2 large onions, sliced
1 cup white wine
1 packet bouquet garni
1 tbsp. chopped parsley

Trim stems from mushrooms, wash and slice. Heat butter in fry pan, saute mushrooms 1-2 minutes over quick heat. Remove from pan. Reduce heat, add onions and cook slowly til soft but not colored. Add wine and bouquet garni and simmer until wine is reduced by half. Add mushrooms, season with salt and pepper, and simmer 5 minutes. Remove bouquet garni. Garnish with parsley to serve.

My wine for this week is a Simi 1972, Californian, Johannisberger Riesling. It's fairly dry and very elegant.

BON APPETITI

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Yelkin's Baseballers Find A Home

By Gregg Peck

"We're long overdue for a home of our own," said University of Nebraska at Omaha Head Baseball Coach Virgil Yelkin.

Yelkin, into his 28th year as coach of the Maverick diamondmen, commented on UNO's new baseball facility located off of Interstate 80 and 84th Streets in Westgate.

The facility, which measures 320 feet down both left and right field lines and 400 in center, was a gift of the College World Series Committee, a non-profit organization.

UNO Athletic Business Manager Russ Baldwin said: "They (the CWS Committee) gave Booth Field to Creighton (University) a few years ago, and they said they would help us once a spot was found."

"We haven't had a field of our own for the last six to ten years," said Yelkin, whose tenure has yielded 404 wins, 183 losses, and three ties. "We used to have one (field) where the Engineering Building now stands and also we had one out south here, but they made a parking lot out of it," he added.

Scheduling Easier

Scheduling will be made much simpler, Yelkin explained, "because we won't have to consult the city before we consider playing another ball club." UNO has been playing its home games at Ralston's Orville Smith Field, and had been forced to turn down prospective opponents if high school clubs were already booked at Smith.

"Now we can name our own dates" said Yelkin; "It will enable us to promote our baseball team better. It will also be easier for us to get the crowds."

Yelkin emphasized: "Also with our own field, we can maintain a junior varsity team" which could improve the whole baseball program by "giving the borderline cases," the ones who don't make the traveling squad, "a chance to compete."

Yelkin, who in 1968 was one of the coaches with the U.S. team that competed in the Mexican Invitational in conjunction with the Olympics and who is a member of the U.S. Olympic baseball committee and U.S. baseball Federation Board of Directors, also commented on the new NCAA cost-cutting legislation which limited baseball travel and home rosters to 18 and 23, respectively.

He said: "This rule will definitely affect the squad (Varsity) that is picked because we're probably going to have to cut down pitchers."

UNO Whipped UNL

Yelkin stated: "I hope we can better last year's record" of 27-13, which saw the Mavs whip the University of Nebraska at Omaha three out of four games, split a doubleheader with cross-town rival Creighton University, beat Pan American University, and split a series with Eastern Michigan, a team that advanced to the College World Series last June.

"Pitchers will be the question mark," Yelkin said.

Yelkin said that he feels he needs someone to compliment the talents of senior Rich Bernstein, an Omaha Benson product. Even though Angelo Intile, former UNO grid quarterback and cowhide chucker who is at home in Montclair, New Jersey this Fall, intends to return to Omaha for the Spring semester because of a season's eligibility remaining in baseball.

Yelkin said: "We have to get some help from," junior "Jim Kantor," from Omaha Gross, "Metz (Mike)," out of Omaha Ryan, "and Wally Knight," an Omaha Northwest grad.

"The UNO lettermen were excused after the first 12 days of Fall workouts," said Yelkin, adding: "The vets worked on stuff we are unable to work on in Spring ball prior to that Southern trip because of bad weather — like the outfield relays, double steals and defenses."

Tri-Captains

The newcomers to Yelkin's system are scheduled to workout



Haney

Hercinger

Bernstein

until October 24 at Westgate or "until the weather holds out" said Yelkin.

Tri-captains for this season's diamondmen will be Bernstein, Jim Hercinger, a senior, outfielder from Omaha Ryan, and Gary Haney, a right-handed second sacker out of Omaha Benson.

Yelkin has not coached a losing season in the past 15 years; his Omaha baseball teams have made trips to the NAIA finals and have been runner-up on two of those occasions. Omaha players still own many NAIA tourney records.



Yelkin was honored by fellow coaches in 1962 when he was named Coach of the Year and in 1965 was inducted into the Helms Foundation, Baseball's Hall of Fame.

Photo By Peck

In foreground is the new home of UNO's baseballing Mavericks; the site parallels I-80 east of 84th Street

In background is the Westgate area which had a huge hole torn through it by last May's tornado. The photo was taken on railroad tracks above the 84th Street tunnel.

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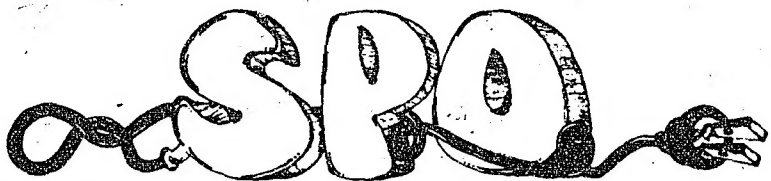
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WEDNESDAY, OCTOBER 29

12:30 p.m. — LECTURE/DEMONSTRATION
UNO Performing Arts Auditorium

7:30 p.m. — LECTURE/DEMONSTRATION
Burke High School Auditorium — Admission T.B.A.

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—Pauline Kael, New Yorker

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